



# Generation 2.0

For Rights Equality & Diversity

## CONTENT OF TEAMWORK OF THE PROGRAM “THE OTHER IN ME”

### **1<sup>st</sup> educational hour**

Meeting game, *Domino Man*: The children together with the entertainer form a circle. Kids take turns and one at a time go in the center of the circle while saying their names and raising their right hand, saying something that they like to do or something they love (color/food/game etc.) Then, by raising their left hand respectively they say something that they do not like. Whoever agrees with something the kid in the circle likes or dislikes, gets up and touches the corresponding hand. At the end of the game, the kids have met each other and a conversation follows about what they have in common with the others.

The cohesion of the team is the ultimate goal so as to have the best outcome possible. That’s why the team goes on to two other games, in which the children are asked to say what they think they are good or bad at or what they think they are different at.

- *Show me your diversity and I’ll tell you who your knees are*: The children form a circle, in the center of which there is a chair. Every child, helped by the entertainer, goes in turns in the center of the circle saying in what he/she thinks he/she differs from the other children. Every child that believes the same goes and sit in his/her knees
- *Different chairs*: A circle of the children with chairs is formed with one chair less from the total number of kids. A child begins by going to the center of the circle and says what his is good at. The rest of the children who think that they are also good at the same thing, stand up and change chairs quickly with the child who was sitting in the center of the circle. The one who is left without a chair goes to the center of the circle and the game goes on

At the end of the two games, there is a discussion with the children about the similarities and the differences between them, as well as about how easy it is to find similarities with others, but mostly differences.

### **2<sup>nd</sup> educational hour**

*The invisible submitter* is screened for the children: “The invisible submitter” is the bad “xenophobic” voice everyone has inside of them. In the video it is shown as a dirty, ugly, old man, who represents “with the best of purposes” the most xenophobic norms, which make everyday people actors of racist behaviors. In the video there are no subtitles, so that the children can say what they imagine the submitter is saying every time he is talking to someone.

### **In total: 1 meeting-2 educational hours in each class**

(As long as the class is used to the teamwork method, otherwise more time will be needed)

The activity can be supplementary to these lessons:

- Modern Greek literature of A degree of junior high school: module about diversity
- Modern Greek literature of B degree of junior high school: module about diversity
- Modern greek language of C degree of junior high school: module about racism

The teacher of the class can have a supportive role by helping, guiding and consulting.

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